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ABSTRACT

This bibliography was compiled by the Bureau of Curriculum Services, Pennsylvania Department of Education, to comply with a directive requiring that feminist literature be included in school libraries and that efforts be made to secure instructional materials which favorably portray women in nontraditional roles. Feminist material, including films and tapes, are grouped into categories relating to biographies, careers, fiction, history, literature and the arts, psychology, and sociology. (RWP)

ED 090470

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A Bibliography of Feminist Resources for Pennsylvania Schools

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
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IMAGES OF WOMEN

Pennsylvania Department of Education
November 1973

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A Bibliography of
Feminist Resources for
Pennsylvania Schools

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Compiled by
Elizabeth S. Haller
Bureau of Curriculum Services
Pennsylvania Department of Education
November 1973

Commonwealth of Pennsylvania
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Department of Education
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FOREWORD

School Administrators' Memorandum 544, September 5, 1972, listed the Secretary of Education's directives for the elimination of sexism in the public elementary and secondary schools in Pennsylvania. (Appendix A)

One of these directives requires that "Feminist literature be included in school libraries and efforts be made to secure instructional materials, including textbooks, which favorably portray women in non-traditional roles."

In support of the Secretary's directives, the State Board approved the addition of women's studies to the section on *Special Instruction to be Provided in the Curriculum of All Schools.* (Appendix B)

This bibliography has been compiled to assist school personnel to comply with this curriculum priority.

FORMAT

The materials are organized under the major categories of: Biography, Careers and the Working World, Fiction, History, Literature and the Arts and Psychological/Sociological Interpretation. In addition there are two reference sections including Resources and Bibliographies and Periodical Materials on Sex Stereotypes in Textbooks, Library and Curriculum Materials. The section on Nonprint Media lists films, filmstrips, tapes, records and other audio-visual resources.

Every effort has been made to review the materials included in this bibliography and evaluate them on the basis of ALA standards and recommended Guidelines for the Selection of Library and Curriculum Materials which were developed by the Joint Task Force on Sexism in Education. (Appendix C). Addresses are given for those publishers and producers not listed in the current *Books in Print*. Wherever possible entries are annotated and quotations are from publishers' catalogs or other reviewing media. Letters to the right of each citation indicate an approximate grade level coded as follows:

N - Preschool
P - Grades 1-2
I - Grades 3-4
A - Grades 5-6
J - Grades 7-9
S - Grades 10-12
S+ - College, Adult

Audio-visual resources in this area are currently developing so rapidly that it has been impossible to evaluate each listing. Therefore we recommend that local districts preview before purchase in order to determine suitability and substantive worth.

The following professionals assisted in suggesting and evaluating materials and their contributions are gratefully acknowledged:

Kathryn Bard, Consultant on Pre-School Materials
Louis Borelli, Guidance Consultant, Division of Pupil Personnel Services
Jeanne Boydston, Staff Associate, Citizens Commission
Jeanne Brooker, Coordinator, Office of Equal Rights
Edith Byrne, Administrative Officer to Commissioner of Basic Education
Robert Epler, Program Adviser, Office of Equal Rights
Elizabeth Hoffman, Chief, Division of Library Services
Ronnalie Howard, Consultant, Office of Special Programs
John E. Rogers, English Department, Shippensburg State College
Nancy van Vuuren, Human Relations Commission

This is by no means an exhaustive listing of feminist materials and later supplements will be issued. We will appreciate any suggestions which will result in more effective and helpful future publications.

TABLE OF CONTENTS

	Page
Foreword	iii
Biography	1
Careers and the Working World	7
Fiction	9
History	17
Literature and the Arts	19
Psychological/Sociological Interpretation	21
Resources - Organizations - Bibliographies	25
Periodical Material Dealing with Sex Stereotypes in Textbooks, Library and Curriculum Materials	29
Nonprint Media	33
Title Index	41

BIOGRAPHY

COLLECTIVE BIOGRAPHY

GRADE LEVEL

COLLECTIVE

Buckmaster, Henrietta. *Women Who Shaped History.* Crowell. 1970. $2.50. J - S
Profiles of Dorothea Dix, Elizabeth Cady Stanton, Prudence Crandall, Elizabeth Blackwell, Harriet Tubman and Mary Baker Eddy, showing how the struggles for equal rights for women and negroes were intertwined.

Collins, David R. *Great American Nurses.* Messner. 1971. $4.50. A - J
Stories of five who broke barriers against women in nursing - Sister Anthony, Linda Richards, Mary Breckinridge, Sally Zumaris, Dee O'Hara.

Crane, Louise. *MS. Africa: Profiles of Modern African Women.* Lippincott. 1973. $4.95. J - S
The author, a native of the Congo, introduces young Americans to Angie Brooks, Miriam Makeba, and ten other notable African women.

Crawford, Deborah. *Four Women in a Violent Time.* Crown, 1970. $4.50. J - S
Anne Hutchinson, Penelope Stout, Mary Dyer and Lady Deborah Moody emigrated from England to America in the 1600's seeking religious freedom and finding persecution and terror.

Hollander, Phyllis. *American Women in Sports.* Norton. 1972. $4.95. J - S
Short, objective glimpses of such athletes as Gertrude Ederle, Wilma Rudolph, Billie Jean King, Carol Heiss, Babe Didrikson and others.

James, Edward T., Janet Wilson James and Paul S. Boyer (eds.) *Notable American Women, 1607-1950.* 3 Vols. Harvard. 1972. $75.00. S - S+
An encyclopedic collection of the life stories of some 1,300 women who directed their own destinies in an often-hostile society.

Lerner, Gerda. *The Grimke' Sisters from South Carolina: Rebels Against Slavery.* Houghton. 1967. $6.95. S - S+
The story of two southern women who broke all social conventions by speaking publicly against slavery and in the post war period by their leadership in the women's rights movement and their participation in a utopian community and an experimental school.

..... *The Grimke' Sisters from South Carolina: Pioneers for Women's Rights and Abolition.* Schocken. 1971. $3.95. S - S+
See above annotation.

Merriam, Eve (ed.). *Growing Up Female in America: Ten Lives.* Dell. 1973. $1.50. S - S+
Eve Merriam uses the lives of ten women from different times, places and socio-economic backgrounds to provide answers to the question "What was it like, really, to grow up in America marked sex, female?"

Neilson, Winthrop and Frances. *Seven Women: Great Painters.* Chilton. 1972. $8.50. S - S+
Colorful biographic sketches of seven women who became internationally famous painters - living proof that the creative abilities of women are most certainly equal to those of men. The authors also analyze selected works of art by each painter.

Ross, Pat. *Young and Female: Turning Points in the Lives of Eight American Women.* Random. 1972. $3.95. J - S
A collection of excerpts from the autobiographies of Shirley MacLaine, Dorothy Day, Emily Hahn, Margaret Sanger, Althea Gibson, Shirley Chisholm, Margaret Bourke-White and Edna Ferber.

INDIVIDUAL BIOGRAPHY

INDIVIDUAL — GRADE LEVEL

Abzug, Bella S. *Bella! Ms. Abzug Goes to Washington.* Sat. Review Press. 1972. $7.95. — S - S+

A political diary full of opinions and anecdotes about herself, her colleagues and the goals which she hopes to achieve, especially those which will benefit women.

Keller, Gail Faithful. *Jane Addams.* Crowell. 1970. $3.75. — I - A

The story of the founder of Hull House, the first of the neighborhood houses dedicated to social service.

Bryan, Florence Horn. *Susan B. Anthony (1820-1906): Champion of Women's Rights.* Messner. 1947. $3.34. — J - S

The life of the great leader of the Woman's Suffrage movement. Although she did not live to see the passage of the 19th amendment, she succeeded in inspiring the succeeding generation to achieve recognition of this major step toward equality.

Sykes, Christopher. *Nancy: The Life of Lady Astor.* Harper. 1972. $10.00. — S - S+

The life and fascinating entourage of the beautiful brilliant girl from Virginia who married an English aristocrat and became the first woman member of Britain's House of Commons.

Taranov, Gerda. *Sarah Bernhardt: The Art Within the Legend.* Princeton University Press. 1972. $10.00. — S - S+

"It is the author's intent to analyze and reconstruct the art of the 'glorious Sarah' — invaluable to students of drama and acting, and of surprising appeal to general lovers of the theater."

Blackburn, Joyce. *Martha Berry.* Lippincott. 1968. $3.95. — J - S

The life of the woman who devoted her life to establishing schools for the poor mountain children of Georgia.

DeGering, Etta. *Wilderness Wife: The Story of Rebecca Bryan Boone.* McKay. 1966. $3.59. — J - S

Rebecca faces the hazards of pioneering with the same courage as her husband, Daniel Boone.

Brooks, Gwendolyn. *Report from Part One.* Broadside Press. 1972. $5.95. — S - S+

An autobiography detailing the poet's coming of age in the black movement and the involvement of her art with her times.

Sterling, Philip. *Sea and Earth: The Life of Rachel Carson.* Crowell. 1970. $4.50. — J - S

The life of the ardent naturalist whose best selling books gave impetus to the present ecological movement.

McKown, Robin. *The World of Mary Cassatt.* Crowell. 1972. $4.50. — J - S

This biography describes the talents and friendships and even the limitations of the French-Impressionist-affiliated portrait painter.

Myers, Elizabeth P. *Mary Cassatt.* Reilly and Lee. 1971. $5.95. — A - J

One of American's greatest artists - she demonstrated her contempt for pretense and stuffiness early in life and settled in France where she became associated with the expressionists.

Brownmiller, Susan. *Shirley Chisholm.* Doubleday. 1970. $3.50. J - S
The biography of the first black woman elected to Congress, her independence and integrity in the political arena.

Ivimey, Alan. *Marie Curie, Pioneer of the Atomic Age.* Praeger. 1969. $4.25. A - J
The life of the first woman ever to be awarded the Nobel Prize and whose work revolutionized medical science.

McKown, Robin. *Marie Curie.* Putnam. 1971. $3.86. J - S
"...an intimate portrait of shy, humane, brilliant Marie, who with her discovery of radium proved that the field of scientific research does not belong exclusively to men."

Meyer, Edith Patterson. *First Lady of the Renaissance: A Biography of Isabella d'Este.* Little. 1970. $5.95. S - S+
The story of the Marchesa of Mantua who used her wealth, beauty, intelligence and strong will to influence politics and inspire artists.

Devlin, Bernadette. *The Price of My Soul.* Knopf. 1969. $5.95, hardback. Random. 1970. $1.95, paperback. S - S+
Autobiography of the youngest person to be elected to Parliament – gives insight into the strength of a woman whose concern for civil rights led her to free violence in the streets.

Barth, Edna. *I'm Nobody! Who Are You?* Seabury. 1971. $4.95. A - J
A biography of the frail and socially shy Emily Dickinson, whose rebellious and reverent poems reveal her as a vigorous spirit of the day. Includes over 35 of her poems

Duncan, Isadora. *My Life.* Liveright. 1972. $3.45. S - S+
The lively memoirs of the revolutionary dancer who dared to make her Art her raison d'etre.

Davis, Burke. *Amelia Earhart.* Putnam. 1972. $3.74. A - S
"Women should be as adventuresome as men, she always maintained." She demonstrated this in her solo flights across the Atlantic and between Hawaii and California. The author discusses the unsolved mystery of her disappearance and the various theories, all of which have been disproved.

Talmadge, Marian and Iris Gilmore. *Emma Edmonds: Nurse and Spy.* Putnam. 1970. $3.49. A - J
During the Civil War, Emma Edmonds, disguised as a man, worked as a "male" nurse and risked her life as a spy behind the Confederate lines. Her life story is one of rare courage and adventure.

Vipont, Elfreda. *Towards a High Attic: The Early Life of George Eliot.* Holt. 1971. $4.95. J - S
The biography of a brilliant and talented woman in an age that disapproved of her "unfeminine" qualities.

Stearns, Monroe. *Elizabeth I of England.* Watts. 1970. $4.50. S - S+
Her reign was characterized by internal unity, skillful leadership and naval enterprise.

Shulman, Alix. *To the Barricades: The Anarchist Life of Emma Goldman.* Crowell. 1971. $4.50. A - J
Because of her revolutionary ideas on politics, labor unions, women's rights, birth control and other issues, Emma Goldman was deported in 1919. She now emerges as a heroine for our time.

Burt, Olive W. *First Woman Editor: Sarah J. Hale.* Messner. 1960. $3.50. J - S
The biography of the editor of "Godey's Lady-Book" - her personal life and career as a writer and campaigner for women's rights.

Nemiroff, Robert. *To Be Young, Gifted and Black.* Prentice-Hall. 1969. $9.95. S - S+
The complete text of the play - a dramatization of Lorraine Hansberry's life.

Wise, Winifred. *Fanny Kemble: Actress, Author, Abolitionist.* Putnam. 1966. $3.96. J - S
Best known as an actress, Fanny Kemble should be remembered for her rebellion against a tyrannical husband on behalf of the rights of slaves – as well as her own.

Vivian, Octavia. *Coretta: The Story of Mrs. Martin Luther King, Jr.* Fortress Press. 1970. $3.50, hardback. $1.95, paperback. J - S
This account of Coretta King from her girlhood to the present is told by a long-time friend, perceptive writer and active participant in the Civil Rights struggle.

Klein, Mina C. and Arthur Klein. *Kathe Kollwitz: Life in Art.* Holt. 1972. $10.95. J - S
An excellent biography of the great German graphic artist whose powerful portraits of poverty and rejection of fascism brought opposition from the Nazi regime.

Stiller, Richard. *Queen of Populists: The Story of Mary Elizabeth Lease.* Crowell. 1970. $4.50. J - S
American's first important woman politician who inspired the Populist party in the last two decades of the 19th century.

MacLaine, Shirley. *Don't Fall Off the Mountain.* Norton. 1970. $5.95. Bantam. $1.25. S - S+
A candid autobiography that reveals how a major American personality copes with and even triumphs over a variety of unusual problems and frustrations.

McCarthy, Abigail. *Private Faces/Public Places.* Doubleday. 1972. $8.95. S - S+
An excellent political memoir as well as a very personal and brave account of the anxieties and fulfillments of a politician's wife.

Mead, Margaret. *Blackberry Winter: My Earlier Years.* Morrow. 1972. $8.95. S - S+
A lively autobiographical sketch of a woman who is not only a major anthropologist but an individual three generations ahead of her time.

Morris, Terry. *Shalom, Golda.* Hawthorne. 1971. $4.95. A - J
Golda Meir came to the United States as a child from Czarist Russia, went to Palestine as a young Zionist, fought for her country's freedom and became its leader.

Noble, Iris. *Israel's Golda Meir, Pioneer to Prime Minister.* Messner. 1972. $4.29. J - S
The story of a courageous woman who traveled from a poverty- stricken girlhood in Milwaukee to leadership of the state of Israel.

Moody, Anne. *Coming of Age in Mississippi.* Dial. 1968. $5.95. J - S
Anne Moody tells it like it was for a sensitive intelligent black girl to grow up in a poor family in rural Mississippi.

Individual Biography (Con't.) GRADE LEVEL

Armstrong, William H. *Barefoot in the Grass: The Story of Grandma Moses.* Doubleday. 1970. $4.95. J - S

Story of the woman who began her remarkable career at age 70; 12 full-color reproductions of her paintings.

Myers, Elizabeth P. *Madam Secretary.* Messner. 1972. $4.29. J - S

An inspiring biography of the first woman Cabinet member and one of the greatest Secretaries of Labor who presided over "a veritable revolution in labor practices". Even her political enemies agreed that "Miss Perkins was a good man for the job."

Aldis, Dorothy. *Nothing is Impossible: The Story of Beatrix Potter.* 1969. $5.50. A - J

Beatrix Potter overcame the influence of a dominating father and went on to become a successful writer and illustrator of such children's books as *The Tale of Peter Rabbit.*

Douty, Esther M. *America's First Woman Chemist: Ellen Richards.* Messner. 1961. $3.50. J - S

The story of the first woman to study at M.I.T. - her struggle for an education which would enable her to develop the science of home economics.

Lash, Joseph P. *Eleanor: The Years Alone.* Norton. 1972. $9.95. S - S+

"The author's understanding of the range of Mrs. Roosevelt's activities and the movements she supported is as rich, as his understanding of the remarkable human being he celebrates."

Voight, Virginia. *Sacajawea.* Putnam. 1967. $2.39. P-A

The story of an Indian princess who guided the Lewis and Clark expedition in their exploration of the Midwest and Pacific Coastal regions.

Douglas, Emily Taft. *Margaret Sanger.* Holt Beatty. 1969. S - S+

The story of the quiet, young midwife who, at great personal sacrifice, devoted her life to defend the right of everyone to have birth control information.

Gerson, Noel B. *Daughter of Earth and Water: A Biography of Mary Wollstonecraft Shelley.* 1972. $6.95. S+

"Life was not kind to Mary Shelley but she never went under – a touching and inspiring biography."

Moore, Carman. *Somebody's Angel Child: The Story of Bessie Smith.* Crowell. 1970. $4.50. J - S

The life story of the Empress of the Blues from her early childhood in the slums of Chattanooga to her last tour in 1937.

Clarke, Mary Stetson. *Bloomers and Ballots: Elizabeth Cady Stanton and Women's Rights.* Viking. 1972. $6.50. J - S

"Bloomers and Ballots" grew out of the author's study of the women's rights movement. Indignant at the injustices suffered by women, she decided to chronicle the story of Elizabeth Cady Stanton whose crusade for women suffrage was the beginning of today's liberation movement.

Faber, Doris. *Oh, Lizzie.* Lothrop. 1972. $4.95. A - J

The story of the original Women's Liberationist, high-spirited Elizabeth Cady Stanton whose life was devoted to crusading for equal rights for women.

Individual Biography (Con't.) GRADE LEVEL

Malone, Mary. *Annie Sullivan.* Putnam. 1971. $2.68.
The story of Helen Keller's creative, patient, resourceful teacher. P - J

Conn, Frances C. *Ida Tarbell, Muckracker.* Nelson. 1972. $4.95.
She was many things to many people: a feminist, a social reformer, a biographer and historian. Basically she was a pioneer in the unfinished task of making the United States a better place for all its people. J - S

Sanders, Marion K. *Dorothy Thompson: A Legend in Her Time.* Houghton. 1973. $10.00. S - S+
Based on Miss Thompson's journals and personal papers, this is the story of a woman whose career as a foreign correspondent and commentator made her one of the most influential figures in America.

Block, Irwin. *Neighbor to the World: The Story of Lillian Wald.* Crowell. 1969. $4.50. J - S
She established the Henry Street Settlement House, an ethnic theatre, the first playground and the first school health program in the United States.

Easton, Jeanette. *Narcissa Whitman: Pioneer of Oregon.* Harcourt. 1941. $4.75.
An inspiring story of one of the first white women to cross the American continent. She and her husband established a mission school in what later became the state of Oregon and gave their lives in civilizing this area. J - S

Flexner, Eleanor. *Mary Woll stonecraft.* Coward, McCann. 1972. $8.95.
"This major study of a remarkable pioneer feminist should help restore this singular woman to comtemporary consciousness" - Christian Science Monitor. S+

CAREERS AND THE WORKING WORLD

CAREERS AND THE WORKING WORLD

GRADE LEVEL

Bem, Sandra L. and Daryl J. *Training the Woman to Know Her Place: The Social Antecedents of Women in the World of Work.* PDE Box 911, Harrisburg 17126. 1973. S+

An analysis of the psychological barriers and discrimination as well as sex-role conditioning which have resulted in the occupational status of women workers. Suggestions for the role of the guidance counselor as a social change agent.

Darby, Patricia and Ray. *Your Career in Physical Therapy.* Messner. 1969. $3.64. J - S

This book presents the challenges and satisfactions gained by a physical therapist. Included are the educational and personal requirements and a list of the accredited schools which offer this training. Case histories show the variety of opportunities available in this field.

Goldreich, Gloria and Esther. *What Can She Be? A Lawyer.* Lothrop. 1973. $3.95. A - J

Shows typical activities of a lawyer – photographs and texts geared to upper elementary and intermediate career planning.

..... *What Can She Be? A Veterinarian.* Lothrop. 1972. $3.95. A - J

This book follows a female veterinarian through a typical day. Interest and appeal for young animal lovers.

Harris, Julie. *Julie Harris Talks to Young Actors.* Lothrop. 1971. $4.95. J - S

One of America's finest actresses speaks informally on the need to cultivate discipline and good health, *"method"* acting and places at which to study the theatre arts.

Heiman, Grover, Jr. and Virginia Heiman Myers. *Careers for Women in Uniform.* Lippincott. 1971. $4.95. J - S+

A survey of the necessary qualifications, training and career opportunities which exist in the four branches of the armed services: WACS, WAVES, WAFS and Women's Marines.

Ingraham, Claire R. and Leonard W. *An Album of Women in American History.* Watts. 1972. $4.95. A - J

This album attempts to place women - from Pocohontas to Gloria Steinem - in the context of American history. Individuals are viewed as part of women's larger fight for equality. Good reference book for grades 5 and up.

Klein, Norma. *Girls Can Be Anything.* Dutton. 1973. $4.50. N - P

A message book about a kindergarten boy and girl who decide they can play as equals, and not as Adam dictating to Marina.

Koontz, Elizabeth Duncan. "New Priorities and Old Prejudices." *Today's Education,* Vol. 60, No. 3 (March, 1971), pp. 25f.

Mitchell, Edna. "What About Career Education for Girls?" *Educational Leadership,* December, 1972, pp. 233-236. S+

This article offers suggestions to counteract the career mis- education of girls through experiences which will enable them to carry out personally meaningful life patterns.

Rothman, Joel. *I Can Be Anything You Can Be.* Scroll Press, 22 East 84th St., New York, NY 10036. 1973. $4.25. N - P

Gay illustrations and a bright text tell that a little girl can become anything a little boy can.

Seed, Suzanne. *Saturday's Child: 36 Women Talk About Their Jobs.* O'Hara. 1973. $4.95. J - S

Each of 36 successful women discusses her chosen career and tells how today's girls can find their niche in fields until recently out of reach for women (e.g., film maker, city planner, brigadier general, etc.) – a shot in the arm for girls.

Suelzie, Marijean. "Women in Labor". *Transaction,* Vol. 8, Nos. 1 and 2, (November-December, 1970), pp. 50-58. S+

Guidelines on Discrimination Because of Sex. U.S. Equal Employment Opportunity Commission, 1800 G Street NW, Washington, DC 20506. 1971.

Bureau of the Census, Report #4, U.S Department of Commerce.
We, the American Women. U.S. Government Printing Office, Washington, DC 20402. 1973. 30¢.

Analysis of figures from the 1970 census indicating increasing influence of the American women.

"Women in Engineering: Bridging the Gap Between Society and Technology." Vivian G. Cardwell, College of Engineering, University of Illinois at Chicago Circle, Box 4348, Chicago, Illinois 60680. S+

Proceedings of the July 1971 Engineering Foundation Conference. Excellent presentation.

Women's Bureau, U.S. Department of Labor, Washington, D.C. 20210. 10¢, single copies free.
Why Not Be - J - S

an Engineer?	a Public Relations Worker?
an Optometrist?	a Technical Writer?
A Pharmacist?	a Personnel Specialist?
a Medical Technologist?	an Urban Planner?
a Mathematician?	an Apprentice?

Careers for Women in the Armed Forces.

Expanding Opportunities for Girls - Their Special Counseling Needs. 1971.

Careers for Women in Conservation. 1969. 10¢.

Quantity orders should be sent to Supt. of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

Bird, Caroline. *Everything a Woman Needs to Know to Get Paid What She's Worth.* McKay. 1973. $8.95.

Must reading for every working woman. S+

FICTION

FICTION

GRADE LEVEL

Abramovitz, Anita. *Winifred.* Steck-Vaughn. 1971. $3.75. N - 1
Bright color paintings illustrate this story of a little girl who learns that signs may prevent neighborhood panic.

Alexander, Anne. *Little Foreign Devil.* Atheneum. 1970. $5.50. J - S
Story of a teenage girl who was born in China, spent her childhood in the United States and returned to China as an adolescent. Problems of adjustment to Chinese customs and to people of other nationalities.

Anderson, C. W. *A Pony for Linda.* Macmillan. 1951. $4.50. N - P
Linda, daughter of equestrian parents, shares top honor at a local horse show with another Linda and discovers a new friend.

Ardizzone, Edward. *Diana and Her Rhinoceros.* Walck. 1964. $4.50. N - P
Diana nurses a sick rhinoceros who has escaped from the zoo and then fends off armed men who come to take the animal back.

Babbitt, Natalie. *Phoebe's Revolt.* Farrar. 1968. $3.95. P - 1
Phoebe revolts against the curls, bows, frills, lace and ruffles of her Victorian dresses and wants to wear her father's clothes.

Bacon, Martha. *Sophia Scrooby, Preserved.* Little Brown. 1968. $4.95. A - J
The six-year-old daughter of an African chieftain arrives in America as a slave, but eventually finds her way to England and freedom.

Baldwin, Anne Norris. *Sunflowers for Tina.* Four Winds. 1970. $4.50. N - P
Tina, a black girl, full of ingenuity and perseverance is determined to grow a garden in the middle of New York City.

Beatty, Patricia. *Hail Columbia.* Morrow. 1970. $4.95. J - S
A 13-year-old tells about the memorable year, 1893, when her aunt - Columbia Baines - succeeded in upsetting the town of Astoria, Oregon, with her suffragist activities and her support of other unpopular causes.

Bemelmans, Ludwig. *Madeline.* Viking. 1939. $3.50, hardback. 1969. $1.25, paperback. N - P
Madeline, the smallest girl in boarding school, braves an appendectomy.

Blue, Rose. *I Am Here. Yo Estoy Aqui.* Watts. 1971. $4.95. N - P
When Luz arrives at school for the first time, she finds it very different from home in Puerto Rico. The words she hears and the things she sees are unfamiliar, but she soon begins to learn new words and like her new friends and surroundings.

Bolton, Carole. *Never Jam Today.* Atheneum. 1971. $5.25. J - S
The story of a 17-year-old suffragist and the adjustments she makes to a changing social environment.

Burgess, Alan. *The Inn of the Sixth Happiness* (originally published as "The Small Woman", $4.95). Bantam. 95¢. S
This novel is based on the true story of a courageous English girl who worked as a missionary in war-torn China during the thirties.

Burton, Virginia Lee. *Katy and the Big Snow.* Houghton. 1943. $3.75. N - P
There's nothing frail about Katy the tractor, who can rescue a snowed-in city.

Fiction (Con't.) GRADE LEVEL

Cameron, Eleanor. *A Room Made of Windows.* Yearling. 1972. 95¢.
Julia wanted to become a writer and in her many-windowed room, she dreamed and created stories. Her difficulty in understanding the outside world was helped by Mrs. Moore, an old recluse with a tragic past. J - S

Carlson, Natalie Savage. *Ann Aurelia and Dorothy.* Harper. 1968. 75¢.
Ann Aurelia liked her new foster mother because she was kind to Dorothy, her good friend. When Ann Aurelia's mother reappeared and wanted her back, Dorothy's help and loyalty helped with a difficult decision. A - J

Cleaver, Vera and Bill. *Where the Lilies Bloom.* Lippincott. 1969. $3.95.
Gutsy, sharp Mary Call plans and schemes to bring her orphaned Appalachian family out of poverty and defeat. A - J

Colman, Hila. *The Girl from Puerto Rico.* Laurel-Leaf. 1969. 50¢.
The sensitive story of a young Puerto Rican girl who finds that New York City is not the city of her dreams. J - S

Conford, Ellen. *Impossible, Possum.* Little. 1971. $3.95.
Little boy possum's older sister uses her wit and helps him overcome a weakness. N - P

Constant, Alberta Wilson. *The Motoring Millers.* Crowell. 1969. $5.95.
Shows girls and women acting responsibly and doing many things that men do, including winning an auto race. A - J

Corcoran, Barbara. *This Is a Recording.* Atheneum. 1971. $5.25.
Her parents are marital rift-ing, so Marianne is packed off to Montana and an actress-grandmother. Her first-person narrative, ostensibly a tape-recorded diary is amusing and unself-conscious. A - J

Crane, Caroline. *Don't Look at Me That Way.* Random House. 1970. $3.95.
Story of an adolescent Puerto Rican girl who rebelled at the way the outside world kept seeing her as a stereotype. J - S

DeJong, Meindert. *The Easter Cat.* Macmillan. 1971. $4.95.
A story about a little girl who loves cats but can't have one because of her mother's allergy. P - 1

Edwards, Julie. *Mandy.* Harper. 1971. $4.95.
A 10-year-old orphan loses her loneliness in the joy of nature and in caring for something special and secret of her own. A - J

Embry, Margaret. *Shadi.* Holiday. 1971. $3.75.
The story of a poor Navajo family whose mainstay is their big sister Emma. A - J

Ets, Marie Hall. *Play With Me.* Viking. 1955. $3.50, hardback. 75¢, paperback.
A simple text shows an inquisitive little girl who finds many animal friends by a pond in the forest. N - P

Finlayson, Ann. *Rebecca's War.* Frederick Warne. 1972. $4.95.
The experiences of Rebecca Ransome in Philadelphia in 1777 – the critical point of the Revolution – involve managing a household and giving aid and comfort to the patriot cause. J - S

Fiction (Con't.) GRADE LEVEL

Fitzhugh, Louise. *Harriet the Spy.* Harper. 1964. 95¢.
Harriet the Spy has a secret notebook which she fills with utterly honest jottings about her parents, her classmates and her neighbors. One day her notebook is found by her schoolmates – to their anger and to Harriet's rue. A - J

Freeman, Don. *Tilly Witch.* Viking. 1969. $3.95.
Worried about letting her job skills get rusty, Tilly goes back to school for a refresher course in scaring people. P - 1

Gaeddert, Lou Ann. *Noisy Nancy and Nick.* Doubleday. 1970. $3.95.
When her new neighbor from the Midwest feels intimidated by the big city, Nancy shows him how to have fun. P - 1

Gauch, Patricia Lee. *Christina Katerina and the Box.* Coward. 1971. $4.50.
Christina rescues a box intended for trash and in her imagination it becomes a clubhouse, a dance floor and a racing car. N - 1

Gerson, Noel. *The Crusader: A Novel of the Life of Margaret Sanger.* Little. 1970. $6.95. S - S+
Appealing novel based on the facts of Margaret Sanger's life and her crusade to give all women the right to control the size of their families and thus the shape of their own lives.

Gill, Joan. *Sara's Granny and the Groodle.* Doubleday. 1969. $1.98.
A girl goes on a fabulous imaginary trip, courtesy of her Auntie-Mame-esque grandmother. P - 1

Goffstein, M. B. *Goldie the Dollmaker.* Farrar. 1969. $3.50.
Goldie lives alone in the forest where she lovingly creates wooden dolls for a living. P - 1

.....*Two Piano Tuners.* Farrar. 1970. $3.50.
Debbie decides to follow in the footsteps of her grandfather and become a piano tuner. P - 1

Greene, C. Constance. *A Girl Called Al.* Viking. 1969. $3.77, hardback. 1970. 95¢, paperback. A - J
The main character comes across as a nonconformist who enjoys her individuality and shuns traditional female roles until the last few pages which describe her cop-out to certain superficial female stereotypes.

.....*Leo the Lioness.* Viking. 1970. $3.95.
Being a Leo, the strongest sign in the zodiac, was some comfort for Tibb when she experiences the frustrations of her 13th summer. J - S

Hall, Elizabeth. *Stand Up, Lucy.* Houghton. 1971. $3.95.
Little did Lucy know that the unexpected visit of her spirited Aunt Letitia would stir Lucy herself to rally to the call of her time - the suffragist movement. A - J

Hoban, Lillian. *Arthur's Christmas Cookies.* Harper. 1972. $2.92.
Amusing story of how Arthur - the chimp who never does anything right - turns out surprise Christmas cookies. N - P

Holland, Isabelle. *Cecily.* Lippincott. 1967. (Bantam, 75¢)
Picture of life in an English boarding school and a young girl who cannot be molded to fit into its rigid structure. S

Fiction (Con't.) GRADE LEVEL

Horwitz, Julius. *The Diary of A.N.: The Story of the House on West 104th St.* Coward. 1970. $5.95. J - S+
Based on the author's wide experience as a social worker and documented by interviews and case histories, this is the diary of a fictional fifteen-year-old girl who records her own and her family's experience with public welfare.

Jackson, Jesse. *Tessie.* Harper. 1964. 75¢.
Tessie's conflict is her attempt to reconcile her two worlds-- between the exclusive school she attends on a scholarship and her home in Harlem. J - S

Kesselman, Wendy. *Angelita.* Hill and Wang. 1970. $4.95.
Story of a little Puerto Rican girl's difficulties in adjusting to life in New York City. K - A

Kingman, Lee. *Georgina and the Dragon.* Houghton. 1972. $3.95.
Ten-year-old Georgina, named for her great-grandmother - an "insufferable suffragist" - is an early victim of job discrimination but she succeeds in scoring a number of points for little girls. "Humor and style in liberation literature for the young." I - A

Konigsburg, E. L. *From the Mixed-Up Files of Mrs. Basil E. Frankweiler.* Atheneum. 1967. $4.50. A - J
Claudia maps out a running-away plan which leads her and her brother from their suburban home to the Metropolitan Museum in New York.

Krementz, Jill. *Sweet Pea.* Harcourt. 1969. $4.50.
A photographic essay of a young black girl in Montgomery County, Alabama. Her daily life and activities may seem strange to city children but her hopes and fears - delights and disappointments - are universal. I - J

Laklan, Carli. *Migrant Girl.* McGraw-Hill. 1970. $4.95.
Story of a 16-year-old migrant worker's experiences during her first season, traveling from Florida to Maine and back. S

Lampman, Evelyn. *Go Up the Road.* Atheneum. 1972. $5.50.
The story of a migrant family from New Mexico as they follow the crops north to Utah and Oregon. Focus on the daughter - Yolanda - and her problems in achieving an education. J - S

Lawrence, Jacob. *Harriet and the Promised Land.* Windmill. 1968. $5.95.
The story of Harriet Tubman helping slaves to escape to the North. I - A

Leaf, Munro. *Story of Ferdinand.* Viking. 1969. 95¢.
The story of the gentle bull who loved flowers and refused to fight -- "unmasculine" traits as defined in our society. N - P

L'Engle, Madeline. *A Wrinkle in Time.* Farrar. 1962. $3.95.
Not only does this science fiction book have a girl as the main character but she has one of the few scientist mothers in juvenile fiction. A - J

Lengstrand, Rolf and Pierre Rolen. *The Long Pony Race.* Knopf. 1966. $3.95.
Fia races her pony Tiny to a thrilling victory in the Long Pony Race of Sweden. P - I

Fiction (Con't.) GRADE LEVEL

Lenski, Lois. *Debbie and Her Pets.* Walck. 1971. $3.00.
The latest in a popular series tells how a small girl collects bugs, rabbits, a dog, a cat and other pets and stages a pet show. N - P

.....*Strawberry Girl.* Lippincott. 1949. $4.50, hardback. Bell. 75¢, paperback.
A resourceful girl and her family face hard times in Florida cracker society during the 1930's. I - A

Lessing, Doris. *The Golden Notebook.* Simon and Schuster. 1962. $5.95, hardback. McGraw. 1963. $2.25. Ballantine, 1973. $1.50, paperback. S - S+
A woman's struggle to achieve the freedom men naturally enjoy is set against the social struggle of South Africa during World War II.

Lindgren, Astrid. *Pippi Longstocking.* Viking. 1950. $3.95, hardback. 1970. 95¢, paperback. I - A
Rollicking adventures of a Swedish super-heroine.

McCloskey, Robert. *Blueberries for Sal.* Viking. 1948. $4.50, hardback. 85¢, paperback. P - I
Mother and daughter meet a mother bear and cub while picking blueberries.

.....*One Morning in Maine.* Viking. 1952. $4.75, hardback. 95¢, paperback.
Sal loses her first tooth, digs clams in the mud with her father and takes a wonderful trip to the village - all in a single morning. P - I

McCullers, Carson. *The Member of the Wedding.* Houghton. $4.95.
This sensitive story of a young girl lost in the wilderness of adolescence is one with which teenagers can easily identify. J - S

Madison, Winifred. *Maria Luisa.* Lippincott. 1971. $4.95.
Maria Luisa, a small-town Mexican American girl, experiences prejudice for the first time when living with relatives in San Francisco. A - J

Merriam, Eve. *Mommies at Work.* Knopf. 1961. $4.59.
In this book working mothers do everything from typing letters to building bridges and assembling automobiles. N - P

Miles, Betty and Joan Blos. *Just Think.* Knopf. 1971. $4.50.
Mother works in a lab and her husband walks his son to school; Mother sculpts while her husband makes coffee; boys and girls together play baseball, cowboys and dolls. N - I

Miles, Miska. *Annie and the Old One.* Little. 1971. $3.95.
The story of how Annie, a young Navajo, learns to accept the impending death of her beloved grandmother. I - A

Murray, Michele. *Nellie Cameron.* Seabury. 1971. $4.95.
Story of a young black girl in Washington, D.C., who begins to learn about herself by conquering a difficult reading problem. A - J

Ness, Evaline. *Sam, Bangs and Moonshine.* Holt. 1966. $4.50, hardback. $1.50, paperback. P - A
Samantha (Sam) is a fisherman's daughter with a too-vivid imagination which her father calls "moonshine".

.....*Do You Have the Time, Lydia?* Dutton. 1971. $4.95.
Lydia sews and bakes also hammers nails and builds racing cars. P - I

Nielsen, Virginia. *Adassa and Her Hen.* McKay. 1971. $3.95.
The island of Jamacia is the setting for this story of a little girl and her unusual pet, an endearing but troublemaking hen called Coco. P - I

O'Dell, Scott. *Island of the Blue Dolphins.* Houghton. 1960. $3.95.
The Indian girl protagonist, Karana, spends 18 years alone on a bleak island. She has unusual strength and courage in defending herself against wild animals, in making weapons and handling a six-man canoe. A - J

Perrine, Mary. *Nannabah's Friend.* Houghton. 1970. $3.75.
The story of Nannabah, a young Navajo girl, and her attempts to cope with loneliness while taking the sheep to pasture. P - 1

Phleger, Frederick. *Ann Can Fly.* Random. 1959. $2.50.
Her father teaches Ann how to fly his private plane while he is taking her to camp. P - A

Sandberg, Inger and Lasse. *What Little Anna Saved.* Lothrop. 1965. $3.25.
Some people might call it "rubbish" but Anna knew she could make all sorts of things out of odds and ends. P - A

Segal, Lore. *Tell Me a Mitzi.* Farrar. 1970. $4.95.
Mitzi, a highly imaginative little girl tells three delightful stories about her family life. P - 1

Shotwell, Louisa R. *Magdalena.* Viking. 1971. $4.95.
Magdalena is caught up in a changing world adjusting to new friends and school in Brooklyn, but respecting the old values of her Puerto Rican grandmother. A - J

Shulevitz, Uri. *Rain Rain Rivers.* Farrar. 1969. $4.50.
While listening to the rain, a little girl imagines it coming down in other places and looks forward to playing in the puddles. P - 1

Shulman, Alix. *Finders Keepers.* Bradbury. 1971. $4.75.
Hawk-eyed Lisa finds many lost toys for her friends but decides to keep an old wagon for herself. P - 1

Sonneborn, Ruth. *I Love Gram.* Viking. 1971. $4.50.
The story of Ellie a little black girl who waits impatiently in a city apartment for her grandmother to return from the hospital. P - 1

Speare, Elizabeth George. *The Witch of Blackbird Pond.* Houghton. 1958. $3.95.
A story of life in colonial America with a heroine whose rebellion against bigotry and her Puritan surroundings lead to a witch hunt and trial. J - S

Tallon, Robert. *The Thing in Delores' Piano.* Bobbs. 1970. $5.95.
When Delores practices piano noisily, monstrous notes try unsuccessfully to scare her. P - 1

Taves, Isabella. *Not Bad For a Girl.* N. Evans & Co. 1972. $4.50.
12-Year-old Sharon Lee is so good at baseball that she's invited to join the Little League to the outrage of her sexist New England village. A - J

Underwood, Betty. *The Tamarack Tree.* Houghton. 1971. $4.95.
The story of a biracial friendship in a small Connecticut town in 1833 where Miss Prudence Crandall was forced to close her integrated "female seminary". The subservient role of women is emphasized. J - S

Vining, Elizabeth Gray. *The Taken Girl.* Viking. 1972. $4.95.
Veer Schuyler, the "taken" or servant girl of the title goes to live with and eventually is adopted by a Quaker family in Philadelphia in the 1840's. Her experiences include a friendship with John Greenleaf Whittier and consequent involvement with the underground railroad and the entire abolitionist movement. J - S

Wahl, Jan. *A Wolf of My Own.* Macmillan. 1969. $4.95.
A little girl pretends that her birthday puppy, Fred, is her "wolf friend". N - P

Woolf, Virginia. *Mrs. Dalloway.* Harcourt. 1949. $2.95.
A stream-of-consciousness novel of one day in a woman's life. S - S+

Yashima, Taro. *Umbrella.* Viking. 1966. $2.96.
The story of a little Japanese-American girl who impatiently waited for rain in order to use her birthday presents -- an umbrella and red rubber boots. N - P

Young, Miriam. *Christy and the Cat Jail.* Lothrop. 1972. $3.95. A little girl's conversion from cat-jailer to cat-fan is the basis for this entertaining story. P - 1

.....*Jellybeans for Breakfast.* Parents. 1968. $3.95.
Two little girls imagine all the fantastic things they will do someday, including going to the moon! N - P

Zolotow, Charlotte. *William's Doll.* Harper. 1972. $3.95.
A little boy breaks the sexist taboo by his longing for a doll; only his grandmother understands and supports him. N - P

HISTORY

HISTORY

GRADE LEVEL

Amundsen, Kirsten. *The Silenced Majority: Women and American Democracy.* Prentice. 1971. $2.45. S - S+

The author's premise is that women in the U.S. have been mistreated both socially and politically–shows how women have been maligned, misunderstood and ignored under the American political process.

Beard, Mary R. *Woman as a Force in History.* Collier-Macmillan. 1962.

Contrasts conventional myths and reality of woman in history. S+

Chafe, William H. *The American Woman: Her Changing Social, Economic and Political Roles.* Oxford. 1972. $7.95. S - S+

A comprehensive source of facts and background information for the women's rights movement.

Chamberlin, Hope. *A Minority of Members.* Praeger. $10.00 hardback.

A documented account of the political and personal lives of 85 women senators and representatives throughout U.S. history. S - S+

Coolidge, Olivia. *Women's Rights: The Suffrage Movement in America, 1848-1920.* Dutton. 1970. $4.90. J - S

From Seneca Falls to the ratification of the 19th amendment, this account of the suffrage struggle includes the leadership in each historical period as well as insights into the political processes of the United States.

Flexner, Eleanor. *Century of Struggle.* Atheneum. 1968. $3.95.

A chronological history of the position of American women from the 18th century to 1920. Includes women in every phase of American history-education, labor movement, welfare and other social reform movements. J - S

Lerner, Gerda. *The Woman in American History.* Addison Wesley. 1971. $2.16.

A chronological treatment of the evolving role of women in America. Special emphasis is placed on the abolition movement, the Civil War period, the suffrage struggle and woman's role in the last half of the 20th century. J - S

Lloyd, Trevor. *Suffragettes International.* American Heritage. 1971. $2.36.

A description of the dramatic struggle for the vote, tracing the change in women's social position in the United States, Britain and Continental Europe to the Second World War. J - S

Lutzker, Edythe. *Women Gain a Place in Medicine.* McGraw-Hill. 1969. $5.95.

The story of five courageous young women who fought against great odds to open the doors of medical education to qualified female students. At the University of Edinburgh, Sophia Jex-Blake, Edith Pechey, Isabel Thorne, Matilda Chaplin and Helen Evans faced opposition and insults to become licensed physicians. J - S

Marks, Geoffrey and William K. Beatty. *Women in White: Their Role as Doctors Through the Ages.* Scribners. 1972. $6.95. S - S+

History of women in the healing arts from the ancient world to 1970 – the year which ended the era of exclusively women's medical colleges.

History (Con't.) GRADE LEVEL

Massey, Mary. *Bonnet Brigades: American Women and the Civil War.* Knopf. 1966. $8.95. S - S+

New roles for women but without improvement of status; potential of war as an instrument of change.

O'Neill, William L. *Everyone Was Brave: A History of Feminism in America.* Quadrangle. 1969. $2.95. S - S+

Describes women's struggle for equality from the 1830's to the present as a major social force in American history. Argues that the movement has failed because it refused to see that marriage and the family are the chief obstacles to emancipation.

Scott, Anne Firor. *The American Woman: Who Was She?* Spectrum. 1970. $1.95. J - S

History of the American woman and the events which changed her role in society since the Civil War. Background for understanding the contemporary status of women and the issues of the liberation movement.

Sinclair, Andrew. *The Emancipation of the American Woman.* Harper. 1970. $2.25. S - S+

Readable history of the women's movement in America from colonial times to the present. Challenges the Victorian ideal of women's place which is still characteristic of our society.

Smith, Page. *Daughters of the Promised Land.* Little Brown. 1971. $8.95. S - S+

An illuminating commentary on the place of women in American history.

Stevenson, Janet. *Women's Rights.* Franklin Watts. 1971. $3.95. J - S

Good reference work on pioneers of the movement from Susan B. Anthony to Carrie Chapman Catt. Covers through the passage of the 19th amendment.

Stewart, Elinore Pruitt. *Letters of a Woman Homesteader.* University of Nebraska. 1961. $1.95. J - S

Twenty-five letters of a young widow who traveled to Denver in 1909, describe the harsh realities of frontier living.

LITERATURE AND THE ARTS

LITERATURE AND THE ARTS

GRADE LEVEL

Angelou, Maya. *I Know Why the Caged Bird Sings.* Bantam. 1970. $1.25. S - S+
An autobiography of the author's Arkansas childhood and her adolescence mainly in San Francisco where she has a job as the first streetcar conductorette. An excellent combination of black consciousness and of the special experience of being a black woman.

Chopin, Kate. *The Awakening.* Capricorn Books. 1899, reprint 1964. $1.65. S - S+
Story of a young wife and mother who is dissatisfied with her life, but feels it is impossible to change.

Ellman, Mary. *Thinking About Women.* Harcourt. 1972. $2.65. S+
An investigation of our conceptions of feminity as revealed by writers from Jane Austen to Mary McCarthy and Norman Mailer.

Kraditor, Aileen S. (ed.). *Up From the Pedestal: Selected Writings in the History of American Feminism.* Quadrangle. 1968. $2.95. S - S+
A collection of writings on women's rights, tracing the development of the movement from Anne Bradstreet's Prologue (1642) to the present.

Lindbergh, Anne. *Bring Me A Unicorn.* Norton. 1972. $1.50. S - S+
The romance of the diplomat's daughter with the hero of the age, "The Lone Eagle"; based on letters and diaries of Mrs. Charles A. Lindbergh.

Manley, Seon and Susan Belcher. *O, Those Extraordinary Women! Or the Joys of Literary Lib.* Chelton. 1972. $8.95. S - S+
The story of the 19th and early 20th century feminists - American, British, European - who broke the tradition of male domination in the creative writing field. Included are all the famous "pioneers" from Mary Wollstonecraft to Virginia Woolf as well as lesser-known individuals for whom personal freedom was more important than propriety.

Martin, Wendy. *The American Sisterhood.* Harper. 1972. $4.95. S+
Writings of the Feminist Movement from colonial times to the present; provides an historical perspective as well as a clarification of revolutionary values and goals.

Schneiderman, Beth Kline (ed.). *By and About Women: An Anthology of Short Fiction.* Harcourt. 1973. $3.75. S - S+
This is not a feminist tract but an attempt to show through stories of literary excellence what it means to be a woman. The stories represent a variety of experiences encountered by modern women – their one common element is their focus on the necessity of coping with life.

Schneir, Miriam (ed.). *Feminism: The Essential Historical Writings.* Vintage. 1972. $2.45. S - S+
Essays, fiction, memoirs and letters by major feminist writers from Abigail Adams to Virginia Woolf.

Schreiner, Olive. *The Story of An African Farm.* Penguin. 1971. $1.45. S - S+
The heroine is an ardent feminist who refuses to marry a man she does not love. An influential feminist book when first published (1883) and still good reading.

Showalter, Elaine (ed.). *Women's Liberation and Literature.* Harcourt. 1971. $3.75. S+
This book brings together examples of fiction, poetry and drama dealing with the feminine experience and historical, psychological and sociological statements about women. Selections from Ibsen, Virginia Woolf, Dorothy Parker, Sylvia Plath and Kate Millett are followed by questions and suggested topics for further research.

Spinner, Stephanie (ed.). *Feminine Plural: Stories by Women About Growing Up.* Macmillan. 1972. $5 95. J -S
A number of women writers, including Katherine Anne Porter and Shirley Ann Grau, show the intricacies of growing up female and learning their place in a "man's world". This involves compromise and curtailment and story after story ends in defeat.

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Stanford, Anne (ed.). *The Women Poets in English.* McGraw. 1973. $9.50. S -S+
This anthology contains a variety of subjects and styles.... should help to eliminate the idea of separate male and female sensibilities.

Watkins, Mel and Jay David (eds.). *To Be a Black Women: Portraits in Fact and Fiction.* Morrow. 1970. $6.95. S - S+
A collection of biographical sketches about Black women, primarily by Black writers; provides insight into the complexity of Black femininity.

Woolf, Virginia. *A Room of One's Own.* Harcourt. 1957 (reprint). $1.95. S+
Based on speeches written for British women's colleges, this book conveys the longing, frustration and disabling rage – in all their subtle variations – that are experienced by every woman and by the female creative writer especially.

*Sprague, Rosemary. *Imaginary Gardens: A Study of Five American Poets.* Chilton. 1972. $5.95. S - S+
A collection of biographical and critical essays and selected works of: Emily Dickinson, Amy Lowell, Sara Teasdale, Edna St. Vincent Millay, Marianne Moore.

PSYCHOLOGICAL/ SOCIOLOGICAL INTERPRETATION

PSYCHOLOGICAL/SOCIOLOGICAL INTERPRETATION

GRADE LEVEL

Adams, Elsie and Mary Louise Briscoe. *Up Against the Wall, Mother.* Glencoe. 1971. S+

As indicated by the title, rebellion is the theme of this book. Rebellion against the traditional roles and definitions of women and against her exploitation as a sex object, wife, mother and worker.

Babcox, Deborah and Madeline Belkin. *Liberation Now! Writings from the Woman's Liberation Movement.* Laurel. 95¢ S+

An anthology of writings culled from underground publications as well as the establishment press to represent the full spectrum of opinion within the movement. Subjects include job discrimination, sexuality, day care, revolution, housework, class divisions in our society and more.

Bird, Caroline. *Born Female, the High Cost of Keeping Women Down.* (rev. ed.). McKay. 1970. $5.95, hardback. 1971. $1.25, paperback. S - S+

An attack on the discrimination against women, placing them in the same category with the poor and racial minorities. Statistics show that women are the cheapest labor available and have the worst working conditions.

Bosmajian, H. *The Great Argument: The Rights of Women.* Addison-Wesley 1972. $3.16. S - S+

A collection of essays, speeches, drama, poetry, court decisions and commission recommendations which demonstrate the many arguments for and against the rights and "liberation" of women. Each selection is prefaced with introductory comments placing the selection in perspective.

Burton, Gabrielle. *I'm Running Away from Home But I'm Not Allowed To Cross the Street.* 1972. $3.50. Know, Inc. S+

Sub-titled *"A Primer on Women's Liberation"*, this book contains the important, elementary concepts of the movement. ".....geared to the woman who was off scouring her sink when Betty Friedan and Kate Millett began stirring deeper waters".

Carson, Josephine. *Silent Voices: The Southern Negro Woman Today.* Delacorte. 1969. $6.95. S - S+

A sensitive reporting of interviews with various Black women in the south -- a sympathetic individual's reaction to other human beings -- who were "doubly cursed"as Blacks and as women".

DeBeauvoir, Simone. *The Second Sex.* Modern Library. 1953. $4.95. Bantam, 1970. $1.25. S - S+

A classic study of women's secondary status through centuries of social tradition.

Friedan, Betty. *The Feminine Mystique.* Norton. 1963. $7.95. S - S+

A classic in the field of feminist literature and a professional analysis of the discrepancy between the reality of the lives of women and the "image" to which they try to conform.

Gould, Elsie M. *American Woman Today: Free or Frustrated?* Prentice-Hall. 1973. $4.95 hardback. $1.84 paperback. S

The latest title in the series Inquiry into Crucial American Problems. A variety of different viewpoints is presented to encourage student discussion and involvement in problematic aspects of the issue.

Harrington, John (ed.). *Male and Female: Identity.* Wiley. 1972. $2.95. S - S+
Focuses on the variety of sexual roles in 20th century men and women. Presents conflicting viewpoints which provide a sense of the range and significance of the ways people see, or would like to see themselves.

Horney, Karen. *Feminine Psychology.* Norton. 1967. $5.95. S+
These essays by a pioneer psychoanalyst challenge many of Freud's male-oriented theories and illuminate female psychological problems caused by a male-oriented society.

Janeway, Elizabeth. *Man's World, Woman's Place.* Delta. 1972. $2.65. S - S+
"From an examination of the cliche' 'woman's place is in the home' to an understanding of what happens to the social organization when some part of a mythological pattern is transformed."

Komisar. Lucy. *The New Feminism.* Watts. 1971. $5.95. J - S+
An analysis of the main issues in the women's liberation movement and their implications for the youth of our society; includes rap sessions in which young men and women discuss stereotyped role expectations and various forms of discrimination.

LaBarre, Harriet. *A Life of Your Own.* McKay. 1972. $6.95. S+
"A woman's guide to living alone – with friends – love – rewarding work – and happiness."

Mead, Margaret. *Male and Female: A Study of the Sexes in a Changing World.* Laurel. 95¢. S+
Using her studies of Pacific Island peoples, the author explores how role and sex identities are established and how the basic relationship between men and women is obscured by the American way of life.

.....*Sex and Temperament in Three Primitive Societies.* Morrow. 1953. Dell. 1968. 95¢. S - S+
Description of the cultures of three New Zealand Tribes with widely varying expectations of men's and women's roles. Dr. Mead proves that society - not biology - determines most of the differences between women and men.

Merrick, Tony. *The American Woman: Her Image and Her Roles.* Xerox (AEP publication). 1972. 45¢. J - S+
Focus on the role of women in today's society. Is their "image" based on reality or is it contrived? To what extent are women discriminated against? What will happen to the institution of American society if the woman's role is changed?

Millett, Kate. *Sexual Politics.* Doubleday. 1970. $7.95, hardback. Avon. $2.95, paperback. S+
"Sexual politics" is defined as the power struggle between men and women and the author shows how this struggle has subjugated women.

Morgan, Robin (ed.). *Sisterhood is Powerful.* Vintage. 1971. $2.45. S+
Over 50 contributors write about how women are used and abused by our major social institutions - the family, the church, the courts, the media, the schools, the professions, business and industry.

Rowbotham, Sheila. *Women, Resistance and Revolution.* Pantheon. 1973. $7.95. S - S+
This book explores the relationship between feminism and social revolution to provide a better understanding of the comprehensive societal changes which would result from the success of the women's rights movement.

Seaman, Barbara. *Free and Female: The Sex Life of the Contemporary Woman.* Coward, McCann. 1972. $6.95. S+

"The first sex book for women that doesn't try to tell them to be sex kittens or to give up on marriage and men, or that it's okay if they don't enjoy sex." - Boston Globe.

Ware, Cellestine. *Women Power: The Movement for Women's Liberation.* Tower. 1970. 95¢. S - S+

Topics include the politics of women's liberation, the role of the Black woman and an analysis of the 19th and 20th century feminism.

American Women: Today (1960's - 1970's). Cambridge. 1973. $1.68 paperback. S - S+

The first of four paperbound booklets dealing with the position of women from 1900 to the pres... The format is a collection of news articles, features and illustrations from the New York Times.

RESOURCES/ORGANIZATIONS/BIBLIOGRAPHIES

RESOURCES/ORGANIZATIONS/BIBLIOGRAPHIES

Emma Willard Task Force on Education, 1520 West 27th Street, Minneapolis, Minn. 55408. A packet of materials including proposals for change, classroom materials and resource lists for K-12 teachers. ($3.50).

Everywoman Bookstore, 2083 Westwood Boulevard, Los Angeles, California 90025. New catalog every two months. Catalog of Non-sexist Children's Literature, 10¢ plus self-addressed stamped envelope.

The Feminist Press. Children's books: Box 334, Old Westbury, Long Island, New York 11568. Reprints of works by women writers: 10916 Swansfield Road, Columbia, Maryland 21043.

KNOW, INC. P.O. Box 10197, Pittsburgh, Pa. 15232. Distributes newsletter. Publishes reprints of key feminist articles, five volumes of *Female Studies*.

Lollipop Power, P.O. Box 1171, Chapel Hill, North Carolina. 27514. Publishes non-sexist children's books. Catalog, $1.00, free to indigent day care centers.

New England Free Press, 791 Tremont Street, Boston, Massachusetts 02118. Off-prints of articles on women's liberation.

Radical Education Project, Box 561-A, Detroit, Michigan 48232. Reprints of articles relevant to women's liberation and education.

San Francisco Women's Media Workshop, 2224 15th Street, San Francisco, California 94114. Tapes for rent or sale. One on sex role conditioning (30 minutes) is titled, "And That's What Little Girls Are Made Of."

Source Book Press, 185 Madison Avenue, New York, N.Y. 10016. Reprints of the publications of the first American feminist movement. 40 titles/63 volumes –$850.00.

Women's Heritage Series, Inc. 838 15th Street, Santa Monica, California. 90403. Famous Feminists Series booklets, calendar, posters, cards.

The Women's History Research Center, 2325 Oak Street, Berkeley, California 94708. Archives of the current women's movement, international in scope. Issues directories of women's periodicals, a song book, tapes and periodical lists of research projects.

Clearinghouse on Women's Studies, Florence Howe and Carol Ahlum, SUNY/College at Old Westbury, Box 210, Old Westbury, NY 11568. Has a file of more than 600 courses in women's studies and descriptions of some 300, descriptions of 17 women's studies programs, information on degree-granting programs. Issues periodical fact sheets.

Feminists on Children's Media, P.O. Box 4315, Grand Central Station, New York, NY 10017. Compiled an annotated list of recommended non-sexist books for young readers, with suggested age range, *Little Miss Muffett Fights Back*, 50¢, a copy. Issues bibliography of articles on sex stereotyping in children's media, periodically updated. Has program with tapes and slides, "A Feminist's View of Children's Literature", approximately one hour long. The program is free, but if presented outside the New York metropolitan area, travel expenses and audio-visual equipment must be provided.

NOW Boston Chapter. "Images of the Growing Girl." 45 Newbury Street, Boston, Mass. 02116. Five reading lists/45¢: Pre-school, Elementary, Junior High, High School, General Adult.

NOW Cleveland Chapter. Jean J. Weber. 8470 Wiese Road, Brecksville, Ohio 44141. Secondary school psychology texts.

NOW New York City Chapter. Anne Grant West. 453 7th Street, Brooklyn, New York, NY 11215. Study of all areas of sex discrimination in the New York City public school system.

NOW Union County Chapter. Jean L. Ambrose. 549 Lenox Avenue, Westfield, New Jersey 07090. Alternatives to the usual Home Ec./Shop courses which eliminate sex stereotyping.

Pennsylvanians for Women's Rights. Education Task Force. 218 Chestnut St., Lancaster, Pa. 17603. All aspects of sex discrimination in Pennsylvania schools. Text-book monitoring project. Kit on fighting sexism in the schools – "Self Study Guide to Sexism in the Schools."

Westside Women's Committee, P.O. Box 24D20, Village Station, Los Angeles, Calif. 90024. Published a memorandum, "Sex Stereotypes in the Classroom" in the fall of 1971 for distribution to school authorities. Preparing a guide for authors, editors and textbook review committees; collecting reports of instances of sex discrimination (involving boys as well as girls) in California; preparing a statement on the subject of sex channeling in public schools.

Woodward Feminists. Brett Vuolo. 305 8th Avenue, Brooklyn, NY 11215. Analysis of the curriculum of the Woodward School in Brooklyn, a parent-teacher cooperative; suggested revision of present curriculum; initiation and implementation of reforms.

Women on Words and Images, P.O. Box 2163, Princeton, N.J. 08540. Study of the content and effects of printed media on children.

Women's Action Alliance, 200 Park Avenue, New York, NY. Committee on sex-stereotyping in textbooks will serve as a general clearinghouse of information on all groups engaged in such studies will arrange programs and aid groups wishing to implement curriculum reforms.

The Year's Work in Women's Studies, Women's Center, Barnard College, New York, NY 10027. Reports on activities in women's studies, including not only scholarly research but also innovative projects. An annual round-up to begin publication Summer 1972.

Sex Role Concepts: An Annotated Bibliography, Business and Professional Women's Foundation. 2012 Massachusetts Ave., NW., Washington, DC 20036.

Astin, Helen S., Nancy Suniewick and Susan Dweck. *Women: A Bibliography on Their Education and Careers.* Human Service Press. 4301 Connecticut Ave., NW., Washington, DC. 1972. $5.95.

Cisler, Lucinda. *Women: A Bibliography.* 102 W. 80th Street, New York NY 10024. 25¢.

Harrison, Barbara Grizzuti. *Unlearning the Lie: Sexism in School.* Liveright. 1973. $6.95.
A blueprint for action for schools and parents who reject sexism in education ; developed by the sex roles committee at the Woodward School in Brooklyn, N.Y.

Mendenhall, Janice (ed.). *Films on the Women's Movement.* Office of Civil Rights, General Services Administration, Washington, DC 20405. Single copies free. This is a very comprehensive list of films dealing with various aspects of women's lives or the Women's Movement. Provides a wide selection for a variety of audiences. This list is updated twice a year.

Wheeler, Helen. *Womanhood Media: Current Resources About Women.* The Scarecrow Press, Box 656, Metuchen, N.J. $7.50.
An annotated guide to source material on the women's movement, including information on print and nonprint media and organizations.

PERIODICAL MATERIAL DEALING WITH SEX STEREOTYPES IN TEXTBOOKS, LIBRARY AND CURRICULUM MATERIALS

PERIODICAL MATERIAL DEALING WITH SEX STEREOTYPES

Ms. Cooperthwaite, Colorado Commission on the Status of Women, 1625 E. Third Avenue, Denver, Colorado. A survey of publishers of children's texts.

DeCrow, Karen. "Textbooks: 'Look, Jane, Look! See Dick Run and Jump! Admire Him!'" in *The Young Woman's Guide to Liberation*, pp. 62-72. New York: Pegasus, 1971. Examines readers and social studies texts used in primary grades.

Eliasberg, Ann. "Are You Hurting Your Daughter Without Knowing It?" *Family Circle*, February 1971, p. 38. A general discussion of books children read and a brief list of books they should read.

Feminists on Children's Media. "A Feminist Look at Children's Books." *School Library Journal*, January 1971, pp. 19-24. An analysis of prize-winning and highly recommended children's books from a feminist viewpoint. Reprints 50¢.

....."Little Miss Muffet Fights Back." 1971. 50¢. A listing with age level of books which present a positive, non-stereotyped portrayal of girls and women.

Fisher, Elizabeth. "The Second Sex, Junior Division." *The New York Times Book Review*, Part II, May 24, 1970, p. 6. Studies recent picture books.

Frisof, Jamie Kelem. "Textbooks and Channeling." *Women: A Journal of Liberation*. A look at five social studies textbooks written for grades one to three. Publishers represented are Macmillan, Prentice-Hall, D.C. Health, SRA, Allyn and Bacon.

Harrison, Barbara. "Feminist Experiment in Education." *The New Republic*, March 11, 1972, pp. 13-17. Describes what one parents' group did to supplement sexist textbooks.

Farquhar, Norma, 12709 Dewey Street, Los Angeles, California 90066. "Equal Treatment of the Sexes in Social Studies Textbooks." 9 pages. Photo-offset article describing needed reforms. 50¢.

Heilbrun, Carolyn G. "All Pregnant Girls Have Boy Babies." *The New York Times Book Review, Part II*, November 8, 1970, p. 8. A survey-review of the new wave of "realism" in books for young adults.

Heyn, Leah. "Children's Books" *Women: A Journal of Liberation*, Fall 1970, pp. 22-25. Books for young children and their role in social conditioning.

Key, Mary Ritchie. "The Role of Male and Female in Children's Books--Dispelling All Doubt." *Wilson Library Bulletin*, October 1971, pp. 167-176. Surveys studies of sexism in children's books.

Lewis, Susan. "Exploding the Fairy Princess and Other Myths." *Scholastic Teacher/Elementary Teacher's Edition*, November 1971, p. 11. An annotated, up-dated list of non-sexist children's books.

Meade, Marion. "A Mother Fights Back." *Woman's Day*, March 1970, p. 64. A look at books for preschoolers, with a list of 12 recommended non-sexist books.

Periodical Material Dealing with Sex Stereotypes (Con't.)

Meyer, Carolyn. "Chiefly for Children." *McCall's*, December 1970, pp. 8-11. Evaluation of several children's books.

Miles, Betty. "Harmful Lessons Little Girls Learn in School." *Redbook*, March 1971, p. 86. Discusses damaging stereotypes in elementary school readers.

National Association of Women Deans and Counselors. *Women's Roles, Labels and Stereotypes.* NEA, 1971. $2.00.

Nilsen, Aileen Pace. "Women in Children's Literature." *College English*, May 1971, pp. 918-926. A survey of Caldecott Award winners and runners-up, qualitative and quantitative thematic analysis.

Ohmann, Carol and Ella Kusnetz. Reviews of twenty-two anthologies used in college women's studies courses. *Female Studies IV: Teaching About Women.* (KNOW Press).

Schmidt, Dolores. "Sexism in Textbooks." *Female Studies V: Women and Education, A Feminist Perspective.* (KNOW Press.) A survey of recent studies of textbooks and their implications to the concept of equality in education.

Schmidt, Dolores Barracano and Earl Robert. "The Invisible Women: The Historian as Professional Magician." *American Women and American Studies*, 1971, pp. 240-243. (KNOW Press.) A popular version of this article is scheduled for spring 1972 publication of *Redbook* under the tentative title, "Time the Schools Teach Herstory?" A study of 27 of the most frequently used college American history survey texts with statistical analysis.

Showalter, Elaine. "Women and the Literary Curriculum." *A Case for Equity: Women in English Departments*, National Council of Teachers of English, pp. 9-17. Discusses how the college English curriculum teaches women to think like men and excludes women writers.

Stavn, Diane Gersoni. "The Skirts in Fiction about Boys: A Maxi Mess." *School Library Journal*, January 1971, pp. 66-70. Discusses how "boys'" books depict girls and women.

....."Reducing The 'Miss Muffet' Syndrome: An Annotated Bibliography." *School Library Journal*, January 1972, pp. 256-259. Evaluation of recent children's books with bibliography of recommended works.

Shainess, Natalie. "Images of Woman: Past and Present, Overt and Obscured." *American Journal of Psychotherapy*, Vol. XXIII, No. 1, January 1969, pp. 77-97. Looks at images of women presented in Biblical, literary, and scientific works which represent the basic texts of a "liberal education".

Trecker, Janice Law, "Woman's Place Is In the Curriculum," *Saturday Review*, October 16, 1971, pp. 83-86, 92. Discusses books used in current women's studies courses in college.

....."Women in U.S. History High School Textbooks," *Social Education*, National Council for Social Studies, March 1971, pp. 249-260; 338. A study of a dozen of the most popular U.S. history textbooks used in U.S. high schools.

Periodical Material Dealing with Sex Stereotypes (Con't.)

Weitzman, Lenore J; Eifler, Deborah; Hokada, Elizabeth; and Ross, Catherine. "Sex Role Socialization in Picture Books for Pre-School Children." Paper read at American Sociological Association meeting, 1971, Denver, Colorado. Published in the May 1972 issue of *American Journal of Sociology*, pp. 1125-1149. Survey of research on sex role socialization and application to Caldecott Medal winners and runners-up for the last five years.

Women on Words and Images. *Dick and Jane as Victims, Sex Stereotyping in Children's Readers.* $1.50/copy. P.O. Box 2163, Princeton, N.J. 08540. A thematic analysis of 134 elementary school readers, including the most widely used reading series: ABC Read System; Bank Street Readers (Macmillan); Allyn and Bacon's Basic Reading Series; Ginn's Basic Readers; Harper and Row's Basic Reading Program; Lyons and Carnahan's Curriculum Motivation Series and Curriculum Development Series; Scott Foresman's Curriculum Foundation Series and Reading Systems, Levels 1-12; Singer/Random House Literature Series; SRA Comprehensive Reading Series; Sullivan Associates Programmed Reading Books 1 A-19.

Burr, Elizabeth, Susan Dunn, Norma Farquhar. "Women and the Language of Inequality." *Social Education*, National Council for Social Studies, December 1972, pp. 841-845. A discussion of the Language changes necessary to eliminate phraseology reflecting outdated assumptions concerning women.

White, Martha S. "Psychological and Social Barriers to Women in Science." *Science*, October 23, 1970, pp. 413-416. A discussion of the occupational identity of women which recognizes the dual commitment included in the life patterns of many highly trained women.

Dyro, Frances M. A. "Women - In Science and Out." *Science*, August 13, 1965, p. 707. A protest against the deep-seated prejudices of many guidance counselors who feel that a career in science or engineering "will ruin a girl's future".

Chase, Dennis J. "Sexism in Textbooks." *Nation's Schools*, December 1972, pp. 31-35. An overview of the ways in which sex bias in our textbooks K-12 "gives girls a raw deal".

Schuman, Patricia. "Sugar and Spice." *School Library Journal*, January 1971, p. 5. Editorial presenting an accurate picture of the much misunderstood women's liberation movement.

East End Education Committee. "Sexism in Textbooks in the Pittsburgh Public Schools." Will be published by KNOW, Inc., P.O. Box 10197, Pittsburgh, Pa. 15232. A study of how people – women and men – are reflected in 28 textbooks.

NONPRINT MEDIA

NONPRINT MEDIA

GRADE LEVEL

FILMS

A Doll's House Part I "Destruction of Illusion". EBE Humanities Series. Available from Penn State AV Services, University Park, Pa. 16802. 1968. Rental: $11.60, #40105. :33 min. Color. S - S+

Scenes from one of Ibsen's best known plays - in a modern suburban setting - show that what Ibsen had to say in the 1870's is as compelling a century later.

A Doll's House Part II "Ibsen's Themes". EBE Humanities Series. Available from Penn State AV Services, University Park, Pa. 16802. 1968. Rental: $10.60, #31282. :28 min. Color. S - S+

Discussion of the questions raised by Part I: the importance of the individual personality and the difficulty of establishing a "right" or "wrong" when there is a serious conflict of ideas.

Anything You Want To Be. Liane Brandon, author. New Day Films, 267 W. 25th Street, New York, NY 10001. Rental: $15.00, Purchase: $95.00. 16mm. :8 mins. B&W. S - S+

This film compresses into 8 minutes the pain, humor and pathos of growing up female.

Girls and Women Series. University of Michigan. Available from Penn State AV Services, University Park, Pa. 16802. Rental: $7.40 each. :30 min. S - S+

Adam's Rib	What Every Woman Knows
Eve's Mind	A Woman's Place
Girls in School	A Woman's Work, A Woman's Life
How the World Sees Women	Women in the Family of Man
New Freedoms for Women	Women, Law and Politics

Growing Up Female: As Six Becomes One. New Day Films, P.O. Box 315, Franklin Lakes, N.J. 07417. 1971. Rental: $60.00, Purchase $375.00. 16mm. :60 mins. B&W. S - S+

This film examines the social forces that shape female self-concepts through showing the lives of six women from a variety of backgrounds.

Joyce at 34. New Day Films, P.O. Box 315, Franklin Lakes, N.J. 07417. Rental: $37.00, Purchase: $350.00. :28 mins. Color. S - S+

How a mother copes with the reality of caring for her new baby while pursuing her career as a film maker. Joyce takes 6-week-old Sarah with her on assignment, or lets her writer-husband care for the child. Shows the pressures, delights, doubts, conflicts and compromises she experiences while fitting a new person into her daily routine.

Modern Women: The Uneasy Life. NET, Bloomington, Indiana. Available from Penn State AV Services, University Park, Pa. 16802. 1964. Rental: $12.00, #60078. :60 min. B&W. S - S+

Interviews with college-educated women, who discuss their feelings about their lives and the alternatives open to them. Made before the Women's Movement was widespread, this film has validity for the 1970's.

Never Underestimate the Power of a Woman. Department of Photography and Cinema, 45 North Charter, Madison, Wisconsin 53715. 1971. Rental: $12.50, Purchase: $125.00. :15 min. Color. S+

Discusses myths and facts about working women to broaden horizons of women, employers, unions and special programs such as Job Corps bluecollar jobs. Shows women in a variety of non-stereotypical situations.

Radcliffe Blues. American Documentary Films, 336 West 84th Street, New York, NY 10024. Rental: $30.00, Purchase: $180.00. :23 min. B&W. S+

A Radcliffe student discusses the process of her radicalization both on campus and during anti-poverty work in Atlanta. Her concerns are American racism as well as the "crippled condition" of women in the United States.

The Women's Film. Newsreel, 26 West 20th St., New York, NY 10011. Rental: $60.00. :45 min. S - S+

A documentary of minority women (blacks, Chicanos, poor whites) telling of their oppression and occasional liberation. The social implications of the Women's Movement are reflected in the relationships of sexism, racism, and class structure.

To Be a Woman. Billy Budd Film Co., 235 East 57th Street, New York, NY 10022 or Washington DC Public Library. Rental: $17.50 per day. :25 min. Color. J - S+

Several young women discuss their feelings on the meaning of femininity, stereotypes about females, womanhood accompanied by Peter Max-type cartoons. Recommended for counselors, teachers and young girls.

Women on the March Part I. McGraw Hill. Available from Penn State AV Services, University Park, Pa. 16802. 1958. Rental: $6.40, #30936 N. :30 min. B&W. S - S+

Record of the struggle of women to obtain the right of suffrage before World War I. Rare newsreel footage.

Women on the March Part II. McGraw Hill. Available from Penn State AV Services, University Park, Pa. 16802. 1959. Rental: $6.40, #30937N. :30 min. B&W. S - S+

Shows women in breakthrough jobs from 1920 to the decade of the 1950's.

Women's Lib - From What? For What? Association-Sterling Films, 866 Third Avenue, New York NY 10022. Rental: $10.00, Purchase: $130.00. :30 min. B&W. S+

Prepared as a TV program with panelists Marya Mannes, Jacqueline Grennan Wexler, Pauli Murray, Charlotte Bunch-Weeks and Helen Southard – deals with entrenched discrimination, the media, child care and the black woman.

Women: The Hand that Cradles the Rock. University of California, Extension Media Center, Distribution Desk, Berkeley, California 94720. 1971. Rental: $25.00. :22 min. Color. S+

Examines the possibility that today's Women's Liberation Movement may be a forerunner of a total reconstitution of women's role in society.

"51%". State Council of Civil Defense, Room B-151, Transportation and Safety Building, Harrisburg, Pa. 17120. :30 min. Color. S - S+

Provides an excellent discussion on the effective use of "51%" of our population and one of our biggest resources - the female employe – three individual stories which highlight current attitudes which negate the effective use of female employes. Discussion guide available.

FILMSTRIPS

Herstory of the Women's Movement. Tony Carabillo, NOW Vice President for Public Relations, 1126 Hipont Street, Los Angeles, Calif. 90035. 1972. $60.00. S - S+

Covers the movement from Mary Wollstonecraft to National Organization for Women.

The Silenced Majority: A Women's Liberation Multimedia Kit. Media Plus, 60 Riverside Drive, Suite 11D, New York, NY 10024. $75.00. J - S+

Informative and technically excellent - these filmstrips present discrimination and its harmful effects on both men and women – argues for a case that would liberate us all.

TAPES

Sex Stereotyping in the Schools. University of Wisconsin Extension, 235 Home Economics Bldg., Madison, Wisconsin 53706. Reproduced for $20.00. S - S+

62 slides and a cassette tape written and narrated by high school girls to show how schools trap girls in stereotyped sex roles.

The Perils of Pauline, 20th Century Style. University of Wisconsin Extension, 235 Home Economics Bldg., Madison, Wisconsin 53706. $3.48. :23 min. S - S+

Explores the roles of women today.

The X-Factor: Women as People. Director ETV Center, Van Renesselaer Hall, Cornell University, Ithaca, NY 14850. Rental: $15.00. :30 min. each. Two half-hour programs on the status and image of women, developed for a course at Cornell. S+

Women's Liberation. San Francisco Women's Media Group, 225 Corbett St., San Francisco, Calif. 94114. $4.00 each. :15-:30 min. S+

A series of five tapes including such topics as abortion, chauvinism, small groups and sexism.

MULTI-MEDIA

Glide Memorial Women's Media Show. Phyllis Lyon, 651 Duncan Street, San Francisco, Calif. 94131.

Slides and tape show on roles of women, largely using ads.

Myth America - How Far Have You Really Come? R. Abrams, 2549 Runyon Place, Anaheim, Calif. 92800.

A collection of printed material and songs ranging from Biblical passages to current commercials delineating the historical and current conditioning of women and men to sexism.

North American Women. Ann Grant (West), 453 7th Street, Brooklyn, NY 11215. Request rental rates.

Effective multi-media show depicting North American women.

Woman and Man. Psychology Today Games, Del Mar, Calif. 92014. $7.95.

Simulation game.

Appendix A

Commonwealth of Pennsylvania
Department of Education

SCHOOL
ADMINISTRATORS' 544
MEMORANDUM

Subject: Sexism in Education

September 5, 1972

To: Chief School Administrators
Intermediate Unit Executive Directors

From: John C. Pittenger
Secretary of Education

In accordance with the intent of the Amendment to Article One of the Constitution of the Commonwealth of Pennsylvania which prohibits the denial or abridgement of rights because of sex, and in keeping with the policy of Governor Milton J. Shapp, as set forth in Executive Directive 13, which states, in part, "A major effort will be exerted to end discrimination against all minority groups and women...," I hereby commit the Department of Education to making the elimination of sexism in education a priority.

The policies which I have established and upon which the public schools in the Commonwealth will be evaluated are that:

1. Sex-segregated and sex-stereotyped classes, programs, activities, and courses of study be eliminated.

2. Feminist literature be included in school libraries and efforts be made to secure instructional materials, including textbooks, which favorably portray women in non-traditional roles.

3. All students be counseled to consider a variety of career opportunities, not only those traditionally entered by persons of their sex.

4. Job placement practices assure students of employment opportunities without restriction because of sex.

5. Annual goals be set for hiring, training and promoting women of all races at every level of employment.

6. The role of women becomes an integral part of the school curriculum.

I recommend you develop programs, if you have not already done so, such as the following to support these policies:

1. Sensitize all staff to sexism and to what are degrading and discriminatory practices.

2. Eliminate sex-stereotyped roles in all school publications.

3. Eliminate assignments by sex in all job classes and student positions.

4. Seek the establishment of child care/development programs for children of staff, faculty and students, with costs according to ability to pay. These programs can be used for training the students in child care and family relationships.

5. Provide before and after school programs especially for children whose parents work.

6. Provide a sex education course in human growth and development which includes emotional and physical growth and interpersonal relationships.

I have directed the staff of the Department of Education to consider the elimination of sexism an important part of their responsibilities. They will provide you with technical assistance and advisory services.

All such programs hinge on a satisfactory evaluation system. Therefore, I assure you that the Department will fulfill its evaluation responsibilities in accord with procedures which will be clearly stated.

I seek your cooperation in meeting our joint responsibility to eliminate discriminatory practices in the schools of the Commonwealth.

Appendix B

SPECIAL INSTRUCTION TO BE PROVIDED IN THE CURRICULUM OF ALL SCHOOLS

1. *Racial, Ethnic Group and Women's Studies:* In each course of the social studies program in the elementary and secondary schools of the Commonwealth, there shall be included the active roles and contributions of women, minority racial and ethnic groups in the history of the United States and the Commonwealth of Pennsylvania.

2. *Intergroup Education:* The instructional program of every school shall include intergroup concepts which are designed to improve students' understanding and relationships between individuals and groups of different sexes, races, national origins, religions and socio-economic backgrounds.

Appendix C

D. Sexism in Library and Curriculum Materials

Evaluations of the treatment of women in textbooks and library materials primarily in the areas of Social Studies and Language Arts indicated the following weaknesses: under-representation of women; representation in limited stereotyped roles–wives, mothers, teachers, nurses, secretaries and other service-oriented jobs; reinforcement of culturally conditioned sexist characteristics showing as *female* such traits as dependency, passivity, non-competitive spirit and emotionality; and a very meager appreciation of women's contributions to history, literature, science and other areas of American life.

On the basis of the above, the Committee decided to establish as basic priorities:

1. The development of a set of guidelines for the selection of textbooks and library materials which present a fair and realistic treatment of women to counteract the traditional sex stereotypes found in the majority of curriculum materials on the elementary, secondary and college levels.

The recommended Guidelines for Selection of Library and Curriculum Materials which were developed are:

a. Inclusion of feminist content in an objective presentation of women's economic, political, social and cultural contributions.

b. Non-sexist descriptions of the roles and activities of women and men.

c. Inclusion of women in leadership roles.

d. Avoidance of sex-stereotyping of personality traits.

e. Portrayal of individual women as positive role-models.

f. Presentation of life styles for girls/women other than marriage and homemaking.

g. Illustrations and pictures of women proportionate to the total number of illustrations, showing girls/women and boys/men in non-stereotyped roles and activities.

TITLE INDEX

Page

ADASSA AND HER HEN 14
AMELIA EARHART 3
AMERICAN SISTERHOOD (THE) 19
AMERICAN WOMAN: HER CHANGING SOCIAL ECONOMIC AND POLITICAL ROLES (THE) 17
AMERICAN WOMAN: HER IMAGE AND HER ROLES (THE) 22
AMERICAN WOMAN TODAY: FREE OR FRUSTRATED? 21
AMERICAN WOMAN: WHO WAS SHE? (THE) 18
AMERICAN WOMEN 23
AMERICAN WOMEN IN SPORTS 1
AMERICA'S FIRST WOMAN CHEMIST: ELLEN RICHARDS 5
AN ALBUM OF WOMEN IN AMERICAN HISTORY 7
ANGELITA 12
ANN AURELIA AND DOROTHY 10
ANN CAN FLY 14
ANNIE AND THE OLD ONE 13
ANNIE SULLIVAN 6
ANYTHING YOU WANT TO BE 33
ARTHUR'S CHRISTMAN COOKIES 11
AWAKENING (THE) 19

BAREFOOT IN THE GRASS: THE STORY OF GRANDMA MOSES 15
BELLA! MS. ABZUG GOES TO WASHINGTON 2
BLACKBERRY WINTER: MY EARLIER YEARS 4
BLOOMERS AND BALLOTS: ELIZABETH CADY STANTON AND WOMEN'S RIGHTS 5
BLUEBERRIES FOR SAL 13
BONNET BRIGADES: AMERICAN WOMEN AND THE CIVIL WAR 18
BORN FEMALE, THE HIGH COST OF KEEPING WOMEN DOWN 21
BRING ME A UNICORN 19
BY AND ABOUT WOMEN: AN ANTHOLOGY OF SHORT FICTION 19

CAREERS FOR WOMEN IN CONSERVATION 8
CAREERS FOR WOMEN IN THE ARMED FORCES 8
CAREERS FOR WOMEN IN UNIFORM 7
CECILY 11
CENTURY OF STRUGGLE 17
CHRISTINA KATERINA AND THE BOX 11
CHRISTY AND THE CAT JAIL 15
COMING OF AGE IN MISSISSIPPI 4
CORETTA: THE STORY OF MRS. MARTIN LUTHER KING, JR. 4
CRUSADER: A NOVEL OF THE LIFE OF MARGARET SANGER 11

DAUGHTER OF EARTH AND WATER: A BIOGRAPHY OF MARY WOLLSTONECRAFT SHELLY 15
DAUGHTERS OF THE PROMISED LAND 18
DEBBIE AND HER PETS 13
DIANA AND HER RHINOCEROS 9
DIARY OF A.N.: THE STORY OF THE HOUSE ON WEST 104th St. 12

Page

DOLL'S HOUSE: PART I (A) 33
DOLL'S HOUSE: PART II (A) 33
DON'T FALL OFF THE MOUNTAIN 4
DON'T LOOK AT ME THAT WAY 10
DOROTHY THOMPSON: A LEGEND IN HER TIME 6
DO YOU HAVE THE TIME, LYDIA? 14

EASTER CAT (THE) 10
ELEANOR: THE YEARS ALONE 5
ELIZABETH I OF ENGLAND 3
EMMA EDMONDS: NURSE AND SPY 3
EVERYONE WAS BRAVE: A HISTORY OF FEMINISM IN AMERICA 18
EVERYTHING A WOMAN NEEDS TO GET PAID WHAT SHE'S WORTH 8
EXPANDING OPPORTUNITIES FOR GIRLS - THEIR SPECIAL
COUNSELING NEEDS 8

FANNY KEMBLE: ACTRESS, AUTHOR, ABOLITIONIST 4
FEMININE MYSTIQUE (THE) 21
FEMININE PLURAL: STORIES BY WOMEN ABOUT GROWING UP 20
FEMININE PSYCHOLOGY 22
FEMINISM: THE ESSENTIAL HISTORICAL WRITINGS 19
"51%" 34
FILMS ON THE WOMEN'S MOVEMENT 27
FINDERS KEEPERS 14
FIRST LADY OF THE RENAISSANCE: A BIOGRAPHY OF
ISABELLA D'ESTE 3
FIRST WOMAN EDITOR: SARAH J. HALE 4
FOUR WOMEN IN A VIOLENT TIME 1
FREE AND FEMALE: THE SEX LIFE OF THE CONTEMPORARY WOMAN 23
FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER 12

GEORGINA AND THE DRAGON 12
GIRL CALLED AL (A) 11
GIRL FROM PUERTO RICO (THE) 10
GIRLS AND WOMEN SERIES 33
GIRLS CAN BE ANYTHING 7
GLIDE MEMORIAL WOMEN'S MEDIA SHOW 35
GOLDEN NOTEBOOK (THE) 13
GOLDIE THE DOLLMAKER 11
GO UP THE ROAD 12
GREAT AMERICAN NURSES 1
GREAT ARGUMENT: THE RIGHTS OF WOMEN (THE) 21
GRIMKE' SISTERS FROM SOUTH CAROLINA: REBELS (THE) 1
GROWING UP FEMALE: AS SIX BECOMES ONE 33
GROWING UP FEMALE IN AMERICA: TEN LIVES 1
GUIDELINES ON DISCRIMINATION BECAUSE OF SEX 8

HAIL COLUMBIA 9
HARRIET AND THE PROMISED LAND 12
HARRIET THE SPY 11
HERSTORY OF THE WOMEN'S MOVEMENT 34

Page

I AM HERE: YO ESTOY AQUI 9
I'M NOBODY! WHO ARE YOU? 3
I'M RUNNING AWAY FROM HOME BUT I'M NOT ALLOWED TO CROSS THE STREET 21
I CAN BE ANYTHING YOU CAN BE 7
IDA TARBELL, MUCKRAKER 6
I KNOW WHY THE CAGED BIRD SINGS 19
I LOVE GRAM 14
IMAGINARY GARDENS 20
IMPOSSIBLE POSSUM 10
INN OF THE SIXTH HAPPINESS (THE) 9
ISLAND OF THE BLUE DOLPHINS 14
ISRAEL'S GOLDA MEIR, PIONEER TO PRIME MINISTER 4

JANE ADDAMS 2
JELLYBEANS FOR BREAKFAST 15
JOYCE AT 34 33
JULIA HARRIS TALKS TO YOUNG ACTORS 7
JUST THINK 13

KATHE KOLLWITZ: LIFE IN ART 4
KATY AND THE BIG SNOW 9

LEO THE LIONESS 11
LETTERS OF A WOMAN HOMESTEADER 18
LIBERATION NOW! WRITINGS FROM THE WOMAN'S LIBERATION MOVEMENT 21
LIFE OF YOUR OWN (A) 22
LITTLE FOREIGN DEVIL 9
LONG PONY RACE (THE) 12

MADAM SECRETARY 5
MADELINE 9
MAGDALENA 14
MALE AND FEMALE: A STUDY OF THE SEXES IN A CHANGING WORLD 22
MALE AND FEMALE: IDENTITY 22
MANDY 10
MAN'S WORLD, WOMAN'S PLACE 22
MARGARET SANGER 5
MARIA LUISA 13
MARIE CURIE 3
MARIE CURIE, PIONEER OF THE ATOMIC AGE 3
MARTHA BERRY 2
MARY CASSATT 2
MARY WOLLSTONECRAFT 6
MEMBER OF THE WEDDING (THE) 13
MIGRANT GIRL 12
MINORITY OF MEMBERS (A) 17
MODERN WOMEN: THE UNEASY LIFE 33
MOMMIES AT WORK 13

	Page
MOTORING MILLERS (THE)	10
MRS. DALLOWAY	15
MS. AFRICA: PROFILES OF MODERN AFRICAN WOMEN	1
MY LIFE	3
MYTH AMERICA - HOW FAR HAVE YOU REALLY COME?	35
NANCY: THE LIFE OF LADY ASTOR	2
NANNABAH'S FRIEND	14
NARCESSA WHITMAN: PIONEER OF OREGON	6
NEIGHBOR TO THE WORLD: THE STORY OF LILLIAN WALD	6
NELLIE CAMERON	13
NEVER JAM TODAY	9
NEVER UNDERESTIMATE THE POWER OF A WOMAN	33
NEW FEMINISM (THE)	22
NOISY NANCY AND NICK	35
NOTABLE AMERICAN WOMEN, 1607-1950	1
NOT BAD FOR A GIRL	14
NOTHING IS IMPOSSIBLE: THE STORY OF BEATRIX POTTER	5
OH, LIZZIE	5
ONE MORNING IN MAINE	13
O, THOSE EXTRAORDINARY WOMEN! OR THE JOYS OF LITERARY LIB	19
PERILS OF PAULINE, 20th CENTURY STYLE (THE)	35
PHOEBE'S REVOLT	9
PIPPI LONGSTOCKING	13
PLAY WITH ME	10
PONY FOR LINDA (A)	9
PRICE OF MY SOUL (THE)	3
PRIVATE FACES/PUBLIC PLACES	4
QUEEN OF POPULISTS: THE STORY OF MARY ELIZABETH LEASE	4
RADCLIFFE BLUES	34
RAIN, RAIN RIVERS	14
REBECCA'S WAR	10
REPORT FROM PART ONE	2
ROOM MADE OF WINDOWS (A)	10
ROOM OF ONE'S OWN (A)	20
SACAJAWEA	5
SAM, BANGS AND MOONSHINE	13
SARAH BERNHARDT: THE ART WITHIN THE LEGEND	2
SARA'S GRANNY AND THE GROODLE	11
SATURDAY'S CHILD: 36 WOMEN TALK ABOUT THEIR JOBS	8
SEA AND EARTH: THE LIFE OF RACHEL CARSON	2
SECOND SEX (THE)	21
SEVEN WOMEN: GREAT PAINTERS	1

Page

SEX AND TEMPERAMENT IN THREE PRIMITIVE SOCIEITIES 22
SEX ROLE CONCEPTS: AN ANNOTATED BIBLIOGRAPHY 26
SEX STEREOTYPING IN THE SCHOOLS 35
SEXUAL POLITICS 22
SHADI 10
SHALOM, GOLDA 4
SHIRLEY CHISHOLM 3
SILENCED MAJORITY: WOMEN AND AMERICAN DEMOCRACY (THE) 17
SILENCED MAJORITY: A WOMEN'S LIBERATION MULTIMEDIA KIT (THE) 35
SILENT VOICES: THE SOUTHERN NEGRO WOMAN TODAY 21
SISTERHOOD IS POWERFUL 22
SOMEBODY'S ANGEL CHILD: THE STORY OF BESSIE SMITH 5
SOPHIA SCROOBY, PRESERVED 9
STAND UP, LUCY 11
STORY OF AN AFRICAN FARM (THE) 17
STORY OF FERDINAND 12
STRAWBERRY GIRL 13
SUFFRAGETTES INTERNATIONAL 17
SUNFLOWERS FOR TINA 9
SUSAN B. ANTHONY (1820-1906): CHAMPION OF WOMEN'S RIGHTS 2
SWEET PEA 12

TAKEN GIRL (THE) 15
TAMARACK TREE (THE) 15
TELL ME A MITZI 14
TESSIE 12
THING IN DELORES' PIANO (THE) 14
THINKING ABOUT WOMEN 19
THIS IS A RECORDING 10
TILLY WITCH 11
TO BE A BLACK WOMAN: PORTRAITS IN FACT AND FICTION 20
TO BE A WOMAN 34
TO BE YOUNG, GIFTED AND BLACK 4
TO THE BARRICADES: THE ANARCHIST LIFE OF EMMA GOLDMAN 3
TODAY'S EDUCATION 7
TOWARDS A HIGH ATTIC: THE EARLY LIFE OF GEORGE ELIOT 3
TRAINING THE WOMAN TO KNOW HER PLACE: THE SOCIAL ANTECEDENTS OF WOMEN IN THE WORLD OF WORK 7
TRANSACTION 8
TWO PIANO TUNERS 11

UNBRELLA 15
UNLEARNING THE LIE: SEXISM IN SCHOOL 27
UP AGAINST THE WALL, MOTHER 21
UP FROM THE PEDESTAL: SELECTED WRITINGS IN THE HISTORY OF AMERICAN FEMINISM 19

Page

WE, THE AMERICAN WOMEN 8
WHAT ABOUT CAREER EDUCATION FOR GIRLS? 7
WHAT CAN SHE BE? A LAWYER 7
WHAT CAN SHE BE? A VETERINARIAN 7
WHAT LITTLE ANNA SAVED 14
WHERE THE LILIES BLOOM 10
WILDERNESS WIFE: THE STORY OF REBECCA BRYAN BOONE .....
WILLIAM'S DOLL 15
WINIFRED 9
WITCH OF BLACKBIRD POND (THE) 14
WOLF OF MY OWN (A) 15
WOMAN AND MAN 35
WOMAN AS A FORCE IN HISTORY 17
WOMANHOOD MEDIA: CURRENT RESOURCES ABOUT WOMEN 27
WOMAN IN AMERICAN HISTORY (THE) 17
WOMEN: A BIBLIOGRAPHY 26
WOMEN: A BIBLIOGRAPHY ON THEIR EDUCATION AND CAREERS 26
WOMEN GAIN A PLACE IN MEDICINE 7
WOMEN IN ENGINEERING: BINDING THE GAP BETWEEN
SOCIETY AND TECHNOLOGY 8
WOMEN IN WHITE: THEIR ROLE AS DOCTORS THROUGH THE AGES 17
WOMEN ON THE MARCH: PART I 34
WOMEN ON THE MARCH: PART II 34
WOMEN POETS IN ENGLISH (THE) 20
WOMEN POWER: THE MOVEMENT FOR WOMEN'S LIBERATION 23
WOMEN, RESISTANCE AND REVOLUTION 22
WOMEN'S FILM (THE) 34
WOMEN'S LIBERATION 35
WOMEN'S LIBERATION AND LITERATURE 20
WOMEN'S LIB - FROM WHAT? FOR WHAT? 34
WOMEN'S RIGHTS 18
WOMEN'S RIGHTS: THE SUFFRAGE MOVEMENT IN AMERICA,
1848-1920 17
WOMEN: THE HAND THAT CRADLES THE ROCK 34
WOMEN WHO SHAPED HISTORY 1
WORLD OF MARY CASSATT (THE) 2
WRINKLE IN TIME (A) 12
WHY NOT BE--- 8
X-FACTOR: WOMEN AS PEOPLE (THE) 35
YOUNG AND FEMALE: TURNING POINTS IN THE LIVES
OF EIGHT AMERICAN WOMEN 1
YOUR CAREER IN PHYSICAL THERAPY 7